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BOB D. LITTERELL

FANTASIA,

FOR THE

HARP.

on the favorite

IRISH MELODIES.

known as

"THE HARP THAT ONCE."

"BELIEVE ME IF ALL."

"THE MEETING OF THE WATERS."

Composed & Dedicated to his Pupils

Miss Ellen Waller.

BY

GERHARD TAYLOR.

Ent. Str. Hall.

Price 3/.

NEW YORK
5, EAST 14TH STREET.

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

TORONTO
144, VICTORIA STREET.

FANTASIA ON IRISH MELODIES

HARF

GERHARD TAYLOR.

Allegro Brillante.

INTRODUCTION

ff

G \sharp

G \sharp

ff

gva
3 2 1 + 1 2 3

E \flat *ff*

gva

p *cadenza* *velociss:*

gva

gva

veloce.

IRISH MELODY
KNOWN AS
"THE HARP THAT ONCE"

3

Andante
con Moto.

p *espress: G \flat* *cres: G \flat*

p *cres:* *Db*

p *Db*

p *sos:*

rapide *p* *etouffe* *ritard.*

0-----*

marcato bene la melodia.

poco anima
mf

ova

f
piacere.
G♯ f
E♭
D♭

ova
3 2 1
gliss:
piacere.
poco rit:

a tempo anima.
etouff.
fix E♯
più cres.

ff
ova
martellato.
vivp.
ova

fix D \flat A \flat

undante poco.

p

cadenza a piacere.

espress.

IRISH MELODY

KNOWN AS

"BELIEVE ME IF ALL"

Moderato.

21 + 2 1 +

dol:

pp

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many chords and arpeggios. Key markings include:

- sans armoni.* (without harmony) with a slur over notes in the first and third systems.
- pp* (pianissimo) in the first and third systems.
- E♭* (E-flat) in the first and second systems.
- cres:* (crescendo) in the first system.
- dim:* (diminuendo) in the second system.
- p* (piano) in the fifth system.
- C♯* (C-sharp) in the fifth system.

First system of the musical score. The right hand features a dense, rapid sixteenth-note melody. The left hand plays a series of chords, with a specific chord labeled $E\flat$ indicated below the staff.

Second system of the musical score. Above the right-hand staff, a small diagram shows a sequence of notes with the notation $1\ 2 + 1\ 2 +$ above it, and the word "played" below it. The right hand continues with a rapid sixteenth-note pattern, with a specific chord labeled $E\sharp$ indicated below the staff. The left hand plays chords, with the instruction *poco ritard.* (poco ritardando) written below the staff.

Third system of the musical score. The tempo is marked **Allegro deciso.** The right hand features a series of chords, with the instruction *f veloce.* (forte, fast) written below the staff. The left hand plays chords, with the instruction *unfix E* written below the staff. The right hand also has the instruction *unfix A* written below the staff. The left hand has the instruction *unfix D* written below the staff. The right hand has the instruction *unfix G* written below the staff.

Fourth system of the musical score. The right hand features a series of chords, with the instruction *ova* written above the staff. The left hand plays chords, with the instruction *a piacere* (at pleasure) written below the staff. The right hand has the instruction *p* (piano) written below the staff. The left hand has the instruction *ritard.* (ritardando) written below the staff. The right hand has the instruction *p* (piano) written below the staff.

IRISH MELODY

KNOWN AS

"THE MEETING OF THE WATERS"

Tempo
Moderato.

p

f

gliss:

1 2

ad lib.

C#

gliss:

ad lib.

accel: poco res... cen...

ch

gva gva gva gva loco

do. ff fff

molto brill:

gva

gliss: sdruciolando. ff pesante. ff

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PABLO.

- a Fantasia, dedicated to Thalberg..... 5 0
b Introduction and variations on a favourite Air of Bellini..... 4 6
c Marche favorite du Sultan..... 2 6
d Twelve favourite airs..... 3 0

APOTOMAS.

- b WELSH MELODIES:
1. The rising of the sun..... 2 6
2. Of noble race was Shenkin..... 2 6
3. Ap Shenkin..... 2 6
4. Poor Mary Anne..... 2 6
5. Love's fascination..... 2 6
6. Sweet Richard..... 2 6
b Apotomas's polka..... 3 0

BELLOTTA, F.

- b Galop brillant..... 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. O.

- b LE MÉNÉSTREL ITALIEN. Dix Merceaux, courts et brillants:
1. Di Pescatore and Amo tua madre (Lneresia)..... 2 6
2. O divina Agnese (Beatrice di Tenda)..... 2 6
3. Com'è bello (Lucrezia Borgia)..... 2 6
4. Meco & Voga voga luna (La Straniera)..... 2 6
5. March & Pas redoublé (Saffo)..... 2 6
6. Voga, voga, & Sogno talor (Parisina)..... 2 6
7. Vieni ah! vieni (Cavatone-Mazurka da Pacini)..... 2 6
8. Ah! tu sei (Parisina)..... 2 6
9. Quanto è bello (L'elisire d'amore)..... 2 6
10. Io l'udia (Torquato Tasso)..... 2 6

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2. The bridal ring..... 2 6
3. The Prince of Wales' march..... 2 6
4. March in the old Irish style..... 2 6
5. Souvenir à l'Ecosaise..... 2 6
6. The wild white rose..... 2 6
7. Rondo à la villageoise..... 2 6
8. L'invitation à la polka..... 2 6
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10. Welch polka..... 2 6

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4. Lilla's a lady..... 1 0
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b Norma. Fantasia on Bellini's opera..... 4 0

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- b "ETRENNES AUX DAMES." Select airs, &c.:
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2. Le vaillant troubadour..... 2 6
3. The farewell of Raoul of Concy..... Blangini 2 6
4. Le départ du jeune Grec..... 2 6
5. Adolphe. German air..... 2 6
6. German Waltzes..... 2 6
7. Ye banks and braes of bonny Doon..... 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
9. Stanco di pascolar. Venetian air..... 2 6
10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. R.

- b The blue bells of Scotland. Introduction and variations..... 3 0

LABARRE, THEODORE.

- b Noo più mesta. Fantasia on Rossini's air..... 3 0
b The last rose of summer. Variations..... 2 6
b There is no home like my own. Variations..... 2 6

MEYER, F. C.

- b Auld Robin Gray. Divertimento..... 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

OBERTHÜR, CHARLES.

- b Op. 25. Addio, mia vita, addio! Barcarolle..... 2 6
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3. Zuleika..... Mendelssohn 2 0
4. Cooling zephyrs..... Schubert 2 0
5. The huntsman, soldier, and sailor..... Spohr 2 6
6. A ride I once was taking (Trab, trab)..... Kücken 3 0
7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
8. My heart's on the Rhine..... Speyer 3 0
9. From the Alp the horn resounding..... Proch 2 6
10. With sword at rest (The standard bearer) Lindpaintner 2 0
11. When the swallows fly towards home (Agathe)..... Abt 2 0
12. Oh! wert thou mine for ever..... Kücken 2 0

- b Op. 80. "HOMMAGE À SCHUBERT." Trois mélodies:
1. Ye flow'rets that to me she gave..... 1 6
2. Praise of tears..... 1 6
3. Norman's Gesang..... 1 6

- b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
1. Streamlet cease..... Curschmann 2 0
2. Forth I roam..... Kalliwoda 2 0
3. If o'er the boundless sky..... Molique 2 0

- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle..... 3 6
2. Zurich..... 3 6
3. St. Gallis..... 3 6

- b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace..... C. Mayer 2 6
2. La fontaine..... C. Mayer 3 0
3. Si oiseau j'étais..... A. Henselt 2 0

- b Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär..... 3 0
2. Lisle laute, lisle linde..... 3 0
3. Virgo Maria (O Sanctissima)..... 3 0

- b Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
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3. Cradle song..... 2 6

- b Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)..... 6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6

- b Op. 121. Trois morceaux caractéristiques:
1. La gitana..... 3 0
2. Mélodie mazurque..... 3 0
3. La gazelle..... 3 0

- b Op. 127. Sacred melodies:
1. Martin Luther's hymn..... 2 6
2. Old hundredth psalm..... 2 6
3. Before Jehovah's awful throne..... 2 6
4. Airs from "The creation" (Haydn)..... 4 0
5. Vital spark of heavenly flame..... 2 6
6. Agnus Dei (Mozart)..... 1 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page..... 1 0
2. A ce mot tout s'anime. Air de Marguerite..... 1 0

OBERTHÜR, CHARLES—continued.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured eveo..... 2 6
2. She was a creature strange as fair..... 2 6
3. 'Tis sweet when in the glowing west..... 2 6

- b Op. 132. Nereides. Sketch..... 3 0
b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
b Op. 146. La travata. Souvenir de l'opéra de Verdi..... 3 0

- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 1 6
1. Ah! che la morte..... Trovatore
2. Il balen del suo sorriso..... Trovatore
3. Si la stanchezza..... Trovatore
4. Stride la vampa..... Trovatore
5. La mia letizia..... Lombardi
6. La donna è mobile..... Rigoletto
7. Parigi, o cara..... Traviata
8. Ah, fors'è lui..... Traviata
9. Di Provenza il mar..... Traviata
10. Libiamo (Brindisi)..... Traviata
11. Ernani involami..... Ernani
12. Va pensiero..... Nabucco

- b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
1. Sea nymphs..... 2 0
2. Murmuring waves..... 2 0
3. My bark glides through the silver wave..... 2 0
4. Water sprites..... 2 2

- b Op. 159. Andalusia. Bolero brillant..... 4 0
b Op. 166. The keel row. Fantasia..... 4 0
b Op. 167. Santa Lucia. Neapolitan air..... 4 0
b Op. 170. Un ballo in maschera. Fantaisie..... 4 2

- b Songs without words:
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2. Ich denke jein, wenn durch den Hain der Nachtigallen..... 1 0
3. Eilende Wolken, Segler der Lüfte..... 2 0
4. Emeina..... 1 0
5. Seltsame Tage..... 1 0
6. Nachgefühl..... 1 2
7. Adieu, charmant pays de France..... 3 2
8. For I, methinks, till I grow old..... 3 0
9. L'air est doux, le ciel est beau..... 2 6
10. Ange aux yeux bleus..... 2 6
11. We rove among the roses..... 2 2
12. Au bord du Rhin..... 2 2
13. Au bord de la Lahn..... 2 2
14. Au bord de la Nahe..... 2 2
15. Au bord du Neckar..... 1 2
16. Auf leichtem Zweig..... 1 2
17. Ah! be not sad..... 2 2
18. Remind me not..... 1 2

- b "VOYAGE LYRIQUE." Twenty-four National Airs..... each 1 0
1. Norway..... 13. Romagna.
2. Sweden..... 14. Naples.
3. Denmark..... 15. Spain.
4. Russia (God save the Emperor).
5. Prussia.
6. Prussia.
7. Poland.
8. Saxony.
9. Bavaria.
10. Austria (Haydn's hymn).
11. Hungary.
12. Sardinia.
13. Holland.
14. England (Rule Britannia).
15. America (Hail Columbia).
16. England (God save the Queen).
17. Switzerland.
18. France (La Marseillaise).
19. France (Les Girondins).
20. Belgium.
21. Holland.
22. England (Rule Britannia).
23. America (Hail Columbia).
24. England (God save the Queen).
[Quebec]

STEIL, W. H.

- b My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
b Home, sweet home, of Thalberg, transcribed..... 5 0

TAILOR, GERHARD.

- b Com'è gentil (Don Pasquale). Transcription..... 2 6
b Fantasia on Irish melodies (The harp that once, Beliefs me all, and Meeting of the waters)..... 3 0
b Two favourite Irish melodies (Coolio and The minstrel boy). Variations..... 3 0
b Rigoletto. Fantasia on Verdi's opera..... 5 0

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed:
1. The ash grove..... 1 6
2. The bells of Aberdovey..... 1 6
3. Sweet melody, sweet Richard..... 1 6
4. The rising of the sun..... 1 6
5. The march of the men of Harlech..... 1 6
6. Riding over the mountain (original melody by J. Thomas)..... 3 0
7. The plain of Rhuddlan..... 3 0
8. Love's fascination..... 3 0
9. The rising of the lark..... 3 0
10. The camp (Of noble race was Shankin)..... 3 0
11. Megan's daughter..... 3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
13. Watching the wheat..... 3 0
14. New year's eve..... 3 0
15. David of the white rock, or The dying bard to his harp..... 3 0
16. Over the stone..... 3 0
17. The miller's daughter..... 3 0
18. Come to battle..... 3 0
19. All through the night..... 3 0
20. The blackbird..... 3 0
21. The dawn of day..... 3 0
22. Britain's lament..... 3 0
23. Black Sir Harry..... 3 0
24. The departure of the king..... 3 0

- b La source. Caprice of J. Blumenthal, transcribed..... 1 6
b The harmonious blacksmith, of Händel, transcribed..... 1 6

WRIGHT, T. H.

- b Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
b Com'è gentil (Don Pasquale). Fantasia..... 2 6
b Deh calma oh ciel (Otello). Transcription..... 2 6
b Fra poco a me ricovero (Lucia). Arrangement..... 2 6